***Fiddler on the Roof***

**Cast of Characters**

**MEN**

**Tevye, the Dairyman** (40s-60s): Married to Golde, together they have 5 daughters. A humorous and loving father struggling to maintain his Jewish traditions amidst changing times.

**Motel, the Tailor** (18-30s): Wishes to marry Tevye’s eldest, Tzeitel. A timid but endearing tailor who grows into a confident husband.

**Perchik, the Student** (18-30s): An idealistic and outspoken revolutionary who challenges traditions. Wins the heart of Hodel.

**Lazar Wolf, the Butcher** (40s-60s): A wealthy, widowed butcher with a gruff but likeable demeanor. Formally married to Fruma-Sarah, attempts to wed Tzeitel.

**Mordcha, the Innkeeper** (any adult age): A lively and opinionated innkeeper who enjoys town gossip.

**Rabbi** (50+): A wise, gentle and revered member of the community who serves as the moral compass for the villagers of Anatevka.

**Mendel, the Rabbi’s son** (18-30s): Energetic and eager to follow in his father’s footsteps.

**Avram, the Bookseller** (any adult age): A mild-mannered intellectual who provides news and commentary.

**Nachum, the Beggar** (any adult age): A persistent and resourceful town beggar with a sharp wit.

**Constable** (any adult age): A conflicted Russian authority figure tasked with enforcing the Tsar’s orders.

**Fyedka** (16-20s): A kindhearted Christian who falls in love with Chava.

**WOMEN**

**Golde, Tevye’s Wife** (40s-60s): A strong-willed and practical matriarch with a deep love for her family.

**Tzeitel, Tevye’s oldest daughter** (18-30s): Independent and strong-willed, in love with Motel. Defies tradition and follows her heart.

**Hodel, Tevye’s second daughter** (18-20s): Intelligent and passionate, she falls for Perchik’s ideals.

**Chava, Tevye’s third daughter** (15-early 20s): Quiet and thoughtful, she challenges her family by marrying outside their faith.

**Shprintze, Tevye’s fourth daughter** (12-18): Sweet and impressionable, she idolizes her older sisters.

**Bielke, Tevye’s youngest daughter** (10-16): Playful and curious, she represents innocence within the family.

**Yente, the Matchmaker** (40+): A meddling but well-meaning village matchmaker; struggles to adjust to young people making their own matches.

**Grandmother Tzeitel** (50+): A ghostly vision of Golde’s Grandmother that Tevye conjures up in a dream to help Tzeitel and Motel.

**Fruma-Sarah** (any adult age): Lazar Wolf’s deceased wife who Tevye conjures up in a dream to scare Golde.

**Shaindel, Motel’s Mother** (40s-60s): A hardworking and proud mother supporting her son’s ambitions.

**Ensemble** (all ages and genders): other Mama’s, Papa’s, Son’s, and Daughter’s of the village; the Constables “men” who destroy the wedding; members of the Russian Christians who live elsewhere in Anatevka.